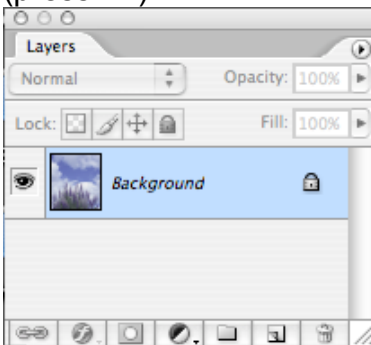


How to give your files a little TLC.
Threshold Levels Curves

1) Find and open the file named "Eyedroppers" on the user disk.



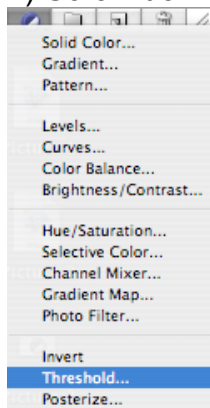
2) Find your "layers" tool palette. (press F7)



3) Click the circle to create a new adjustment layer.



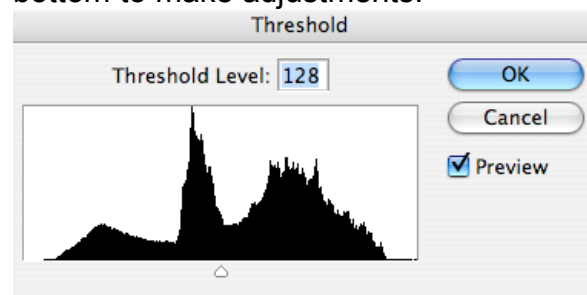
4) Scroll down and click Threshold.



5) Your image will convert to black or white pixels like the image below.

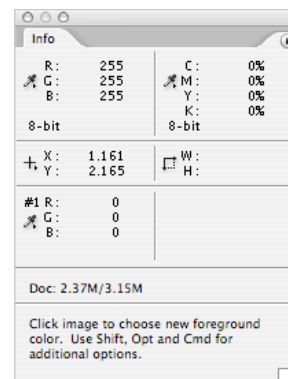


The Threshold window below will appear. Use the sliding arrow at the bottom to make adjustments.



6) Adjust the Threshold down (left) to the point that only a few pixels remain black (for this image a level of 15-25).

7) Zoom in to the black pixel, hold shift and click on it. This will leave a sample selector for that pixel and bring up the info tool palette.



8) Next, slide the **Threshold** up (right) to the point that only a few white pixels remain (for this image 235-245). Similar to step 7, zoom in, hold shift and click on the white pixel. A second marker will appear.

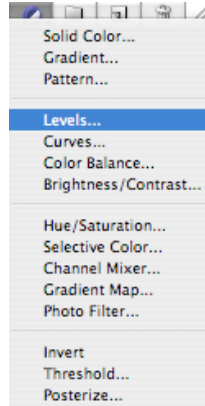


9) Now, press the **Escape Key**. The **Threshold** window will disappear and the image will revert back to color like we began (but our markers will remain).

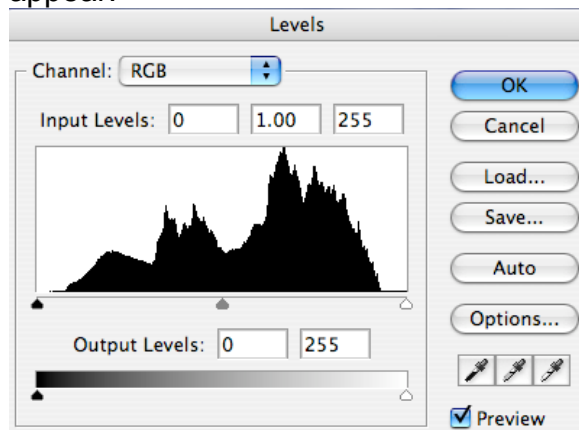
10) Find your “layers” tool palette again. Click to make a new adjustment layer.



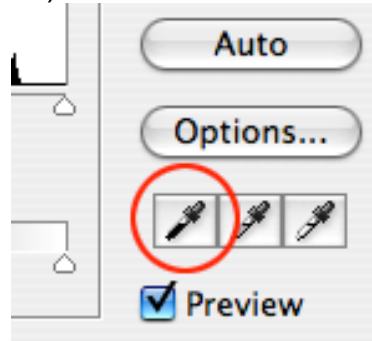
This time click on **Layers**



11) The **Layers** adjustment window will appear.



12) Double click the black eyedropper.

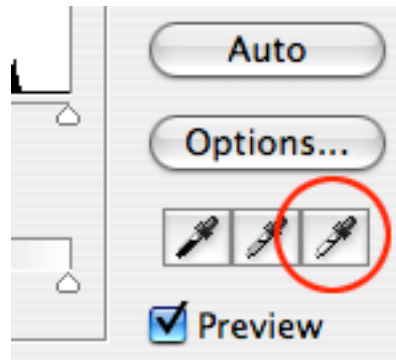


13) The window below will appear. Set the **RGB** values all to 10, then click **OK**.

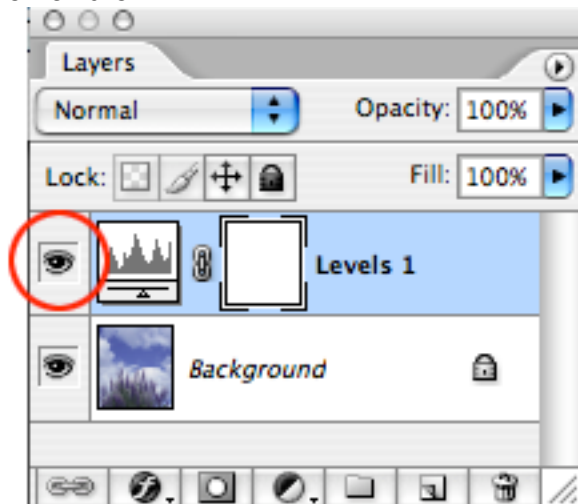


14) Now zoom in and click on the first marker we created (in step 7) for your black point.

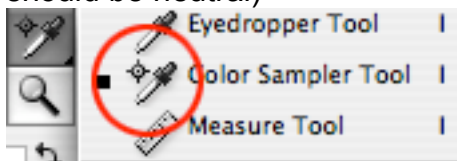
15) Next, double click the white eyedropper, set all the **RGB** values to 245, and click **OK**. Then click the second marker (that we set in step 8). Then **OK** to close the levels window.



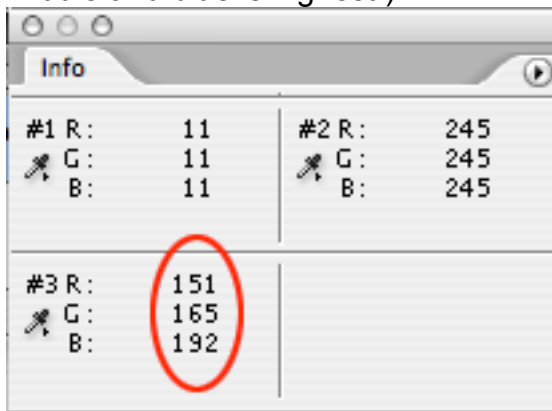
16) The Levels adjustment layer will remain in the Layers palette. You can click the eye next to the layer to turn it on and off.



17) Select a neutral area in the image and use the color sampler tool to mark it. (For this image a point in the clouds should be neutral)



18) The point you mark will appear as #3 on the info palette. (for this image the red value is lowest, green in the middle and blue is highest.)



19) To correct this, create a Curves adjustment. Select RED under RGB. Click on the diagonal line and drag up until the red value matches the green. Then select BLUE and drag the curve down until the blue value matches the green. Finally, Click OK and the color should be neutralized.

